

GETTING TO NEW YORK FINALS

Proximity and timing of each regional semi-final venue plays an important role in every ballet studio's strategy. For instance, the two Boston-based venues are flooded by international visitors because by January and March dancers have had sufficient time to perfect their solo variations.

Shortly after each regional, the YAGP committee publishes the news that everyone is waiting for: which dancers (or which group ensembles) have made it through to the NYC finals in late April/early May. Most dancers (and most schools) do not make it to NYC.



Here's a look at KBB's appearance in the NY Finals over 6 years:

- 2018: 2 soloists (Sojourn Gudorf-Johnston-15, Margaret Kuefler-16), 2 ensembles (Strike, Insomnia)
- 2017: 1 soloist (Ben Kuefler-18), 1 pas de deux (Ben Kuefler-18, Ellinor Piirimäe-16)
- 2016: none
- 2015: 1 soloist (Ava Girard-13)
- 2014: 1 soloist (Ava Girard-12)
- 2013: 3 soloists (Natasha Snorgen-10, Melissa Chapski-16, Xavier Reigneau-18)