

# PERFORMANCES

From Friday through Tuesday night, all soloists, pas de deux, and ensembles compete across the various categories. The categories are numerous. Dancers, teachers, and parents have to be constantly vigilant of when their dancers have open stage times and performances.

The table below may give some appreciation for the number of moving parts...

	number of performances
<b>Pre-competitive (girls and boys) Soloists:</b>	
#501 - #539, Pre-Competitive Group 1	39
#540 - #588, Pre-Competitive Group 2 (Ages 10-11)	49
#589 - #621, #651 - #672, Pre-Competitive Group 3 (Ages 11)	55
<b>Women Soloists (must perform both Classical and Modern solos):</b>	
#001 - #035, Junior Group 1 (Ages 12 - 13)	35 x 2
#036 - #069, Junior Group 2 (Ages 13)	34 x 2
#070 - #100, Junior Group 3 (Ages 13 - 14)	31 x 2
#101 - #132, Junior Group 4 (Ages 14)	32 x 2
#201 - #240, Senior Group 1 (Ages 15)	40 x 2
#241 - #273, Senior Group 2 (Ages 15 - 16)	33 x 2
#274 - #302, Senior Group 3 (Ages 17 - 19)	29 x 2
<b>Men Soloists (must perform both Classical and Modern solos):</b>	
#151 - #186, Junior Men (Ages 12 - 14)	36 x 2
#351 - #384, Senior Men Group 1 (Ages 15-16)	34 x 2
#385 - #422, Senior Men Group 2 (Ages 16-19)	38 x 2
<b>Classical Partnering:</b>	
#701 - #715, Pas de Deux Group 1	15
#716 - #728, Pas de Deux Group 2	13
#729 - #740, Pas de Deux Group 3	12
#741 - #750, Pas de Deux Group 4	10
<b>Ensembles:</b>	
#801 - #825, Ensemble Group 1	25
#826 - #846, Ensemble Group 2	21
#847 - #865, Ensemble Group 3	19
#871 - #888, Large Ensemble Group 4	18
#889 - #906, Large Ensemble Group 5	18
#907 - #918, Large Ensemble Group 6	12

#228 Sojourn

#259 Margaret

#879 Strike

#888 Insomnia

